

Taking The Wheel Women And The Coming Of The Motor Age

Women at the Wheel Taking the Wheel Women and Ceramics A Will within a Wheel The Cycling City Hell on Wheels The Chautauquan The American Journal of Obstetrics and Diseases of Women and Children Annals of Gynecology and Pediatrics Scribner's Magazine Godey's Lady's Book Stenographer and Phonographic World Munsey's Magazine Proceedings of the Sanitary Convention The Woman's Medical Journal Locomotive Engineers Journal The Wheel and Cycling Trade Review Life at Four Corners To-day Medical Record Katherine J. Parkin Virginia Scharff Moira Vincentelli T.R. Ormond Evan Friss David Blanke Edward Livermore Burlingame Michigan. State Board of Health Carol Coburn George Frederick Shrady

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women at the wheel explores women s historical experience with automobiles katherine parkin argues that in every regard from learning to drive to repairing cars from being a passenger to taking the wheel women had a distinct experience with cars in american culture

scharff looks at women s struggles to be accepted as drivers

this pioneering collection of essays deals with the topic of how irish literature responds to the presence of non irish immigrants in celtic tiger and post celtic tiger ireland the book assembles an international group of 18 leading and prestigious academics in the field of irish studies from both sides of the atlantic including declan kiberd anne fogarty and maureen t reddy amongst others key areas of discussion are what does it mean to be multicultural and what are the implications of this condition for contemporary irish writers how has literature in ireland responded to inward migration have irish writers reflected in their work either explicitly or implicitly the existence of migrant communities in ireland if so are elements of irish traditional culture and community maintained or transformed what is the social and political efficacy of these intercultural artistic visions writers discussed include hugo hamilton roddy doyle colum mccann Éilís ní dhuibhne dermot bolger chris binchy michael o loughlin emer martin and kate o riordan

six day races record breaking rides and renegade leagues are at the heart of this fascinating short fiction collection that explores women s competitive cycling in the late victorian era each of the

stories contained in this meticulously researched collection focuses on a distinct racing event and the individual ladies who competed in them like the indomitable tillie anderson who mustered every muscle and every ounce of strength to prove that women had a place in the world of cycling overcoming constant scrutiny judgement chauvinism exploitation and even danger these racers pedaled their way into annals of feminism freedom and cycling history

cycling has experienced a renaissance in the united states as cities around the country promote the bicycle as an alternative means of transportation in the process debates about the nature of bicycles where they belong how they should be ridden how cities should or should not accommodate them have played out in the media on city streets and in city halls very few people recognize however that these questions are more than a century old the cycling city is a sharp history of the bicycle s rise and fall in the late nineteenth century in the 1890s american cities were home to more cyclists more cycling infrastructure more bicycle friendly legislation and a richer cycling culture than anywhere else in the world evan friss unearths the hidden history of the cycling city demonstrating that diverse groups of cyclists managed to remap cities with new roads paths and laws challenge social conventions and even dream up a new urban ideal inspired by the bicycle when cities were chaotic and filthy bicycle advocates imagined an improved landscape in which pollution was negligible transportation was silent and rapid leisure spaces were democratic and the divisions between city and country were blurred friss argues that when the utopian vision of a cycling city faded by the turn of the century its death paved the way for today s car centric cities and ended the prospect of a true american cycling city ever being built

a fascinating look at the rise and growing popularity of the automobile during the first half of twentieth century america which brought with it a dark undercurrent on the one hand americans embraced the newfound sense of freedom and mobility embodied by the automobile on the other they grew increasingly anxious about and fearful of the enormous threat that cars and car accidents posed to public safety

defined less by geography than by demographic character block kansas in many ways exemplifies the prevalent yet seldom scrutinized ethnic religion based community of the rural midwest physically small the town sprang up around four corners formed by crossroads spiritually strong and cohesive it became the educational and cultural center for generations of german lutheran families in this book carol coburn analyzes the powerful combination of those ethnic and religious institutions that effectively resisted assimilation for nearly 80 years only to succumb to the influences of the outside world during the 1930s and 1940s emphasizing the formal and informal education provided by the church school and family she examines the total process of how values identities and all aspects of culture were transmitted from generation to generation

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